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# Wellesley College News

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DEPARTMENT OF HYGIENE AND PHYSICAL EDUCATION
WELLESLEY COLLEGE
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No. 11

## FALL PLAY REQUIRES CAREFUL PRODUCTION

**Presentation Of Andreyev's Play Will Be Supplemented By Music**

**PROMPT ATTENDANCE URGED**

The presentation of Andreyev's tragedy, *He Who Gets Slapped*, which Barnswallows will give on the evenings of December 10 and 11, is being awaited with much interest. Andreyev has drawn the picture of a disillusioned philosopher, in which is reflected the sensitive, tragic character of the author himself. In order that Barn may not be hindered in its interpretation of the play, which requires very deft treatment, it is imperative that everyone be at Alumnae Hall promptly at 8:00.

Elizabeth Auryansen '27 is chairman of production, and the cast of the play is as follows:

He .....M. McCarty '28
Consuelo .....E. Thexton '28
Mancini .....J. Poindexter '28
Briquet .....A. Metler '27
Zinida .....H. Steers '28
Bezano .....L. Burgess '27
A Gentleman .....L. Fenn '28
Baron .....E. Goehst '29
Jackson .....D. Osborne '27
Tilly .....A. Abbott '29
Polly .....B. Hopkins '29
Thomas .....K. Cast '29
Angelica .....H. Petit '28

Other Actors and Actresses in Briquet's Circus:

A. Stanton '29
M. Heller '29
M. Krolik '29
C. Parker '29
E. Muir '28
M. Bush '28
M. Danforth '30

The performance will be supplemented by music, played by M. Bixler '27 at the piano, B. Pike '27, 'cello, D. Webber '28, flute, and M. Blackburn '30 and S. Brewster '29, violin.

## WELLESLEY REPRESENTATIVES AT PRESS BOARD CONFERENCE

At the annual conference of College Press Boards at Mount Holyoke on Saturday, December 4, Wellesley was represented by Assistant Professor Edith C. Johnson, Director of Publicity; Miss Elizabeth M. Rogers, Assistant to the Director; and Miss Dorothy Dunham, '27, Chairman of the Wellesley Press Board. Miss Johnson led the discussion Saturday morning on the subject of "The Use of Pictures in Publicity." Delegates from Radcliffe, Smith, Goucher, Wells, Skidmore, Bryn Mawr, Princeton and Boston University attended the conference.

Although the visitors met socially on Friday evening, the program proper did not begin until Saturday morning, when there was a discussion of such topics as the organization of college press bureaus, their relation to the college newspapers, and the division of labor in news gathering. This was followed by Miss Johnson's talk, and several other speeches. The problem of free publicity and publicity paid for by newspapers received attention, as well as the subject of magazine articles, and the relation of college press board to a journalistic career. Luncheon at the Hadley Book Shop and tea in the Skinner social room were planned for the entertainment of the guests.

**DO YOU WANT FALL PLAY TO BE A SUCCESS?**

**Of course you do! Therefore, you will be at Alumnae Hall at 8:00 promptly!**

## YALE IS VICTOR IN COEDUCATION DEBATE

**Question of Co-Education Suffers At Hands Of Yale Guests, Audience Votes 71-30**

By vote of the audience, 71-30, Yale was proclaimed victor in the Yale-Wellesley debate held here last Monday evening on the question: Resolved: that co-education, similar to that in state universities, should be adopted in all Eastern colleges. Before the debate began the audience was requested by Miss Tufts, presiding, to cast preliminary ballots in order to ascertain the general trend of feeling on the subject. This balloting resulted in 80 for negative (Yale) and 28 for affirmative (Wellesley).

Miss Furber, '27, opened the debate with a welcome to the Yale guests, and pointed out that co-education was a problem vital to all youth. True equality between men and women has long been sought, and it seems desirable that women be admitted to men's colleges and vice-versa on all bases. The purpose of our colleges is primarily to train the student for life in the world after graduation, and therefore, why segregate men and women in this period of training when they must inevitably work with and against each other after commencement?

Miss Furber also emphasized the social side of co-educational institutions. It has been a prevalent opin-

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## WELLESLEY GIRLS INVITED TO HARVARD DRAMATIC CLUB PLAY

*The Orange Comedy*, the fall production of the Harvard Dramatic Club, will be presented in Cambridge at Brattle Hall on the evenings of December 7, 8, and 9, and in Boston at the Fine Arts Theatre on December 10. The play is a modernization by Gilbert V. Seldes, Harvard '14, of an old Italian comedy by Carlo Gozzi.

Edward Massey, who is coaching the amateur actors, is shaping the play into its final form in the daily rehearsals which are attended by a cast of twenty-odd Harvard and Radcliffe students. The play is a burlesque on modern life and customs, under the guise of an eighteenth century fairy tale. It contains much broad irony, and the opportunities presented by Seldes' lines are being used to good advantage. The satirization of present day actors, critics, audiences, fashions in clothes, movies and real-estate agents holds promise of giving audiences little rest from laughter.

Gilbert Seldes, in a program note he has written for the Harvard Dramatic Club, says:

"The adaptation has, naturally, been free. But it happens that there were specific points of similarity between the Venice of Gozzi's time and the America of ours. Before assuming that an action, a name, or a thing, in *The Orange Comedy* is too twentieth-century to have had a counterpart in the eighteenth, will the indulgent spectator take the author's word of honor that precisely those scenes which seem most outrageously contemporary, are taken from Gozzi, (or his predecessors), or are based on specific events in the Venice of the time"

Reserved seats for all performances may be procured by mail from the Harvard Dramatic Club, Ridgely Annex, 65 Mount Auburn Street, Cambridge. Sections in the Fine Arts Theatre will be reserved for Wellesley girls on the afternoon and evening of Friday, December 10, provided a sufficient number apply for seats for those performances, according to an announcement by the Dramatic Club.

## 1930 OFFICERS ELECTED

The following members of the class of 1930 have been elected as class officers for this year:

Thankful Cornwall.....President
Malcolm Carr.....Vice-President
Elizabeth Schipper.....Treasurer
Julia House...Recording Secretary
Josephine Maghee
Corresponding Secretary
Aimee Worms.....Song Leader
Elizabeth Quimby, Ruth Stephens } ....Factotums
Edith Lee Pierce, Eleanor Cole, Shirley Smith } Executive Committee
Marion Thompson
Judiciary Member
Aileen Shaw.....Senate Member

## OLD FRENCH CAROLS REVIVED FOR FETE DE NOEL TOMORROW

On December 10 at Shakespeare House at 7:30 the Alliance Française will give a series of old and unknown carols, one from Provence, most of them from Poiton.

The Poiterin carols were the only ones included in the first collections printed in Paris at the end of the Mediaeval period. Their alertness and cheerfulness had made them famous all over France while Poiton people were known as the best of all French dancers in the thirteenth century. Louis XI having fallen into a deep melancholy, Poiterin shepherds were summoned to appear and dance before his majesty to the sound of hant-boys, pipes and bagpipes.

In Poitou, at midnight mass, during the offertory, the parish priest himself would strike up a carol beginning with the following verse:

"Laissez paitre vos betes
Pastouraux, par mons et par vaux
Laissez paitre vos betes
Et venez chanter Nau."

Then all the congregation would join in, and sing in a chorus to the end. Coming out of church, all the young ploughboys, shepherds, shepherdesses and village girls sang and danced to the accompaniment of a marvellous variety of wind instruments, until dawn and early morning mass.

The simple theme of Shepherds wakened by an angel's voice, dazzled by such a miracle and hastening to behold the child Jesus in the stable is often varied with humorous and familiar traits.

In some of these carols, we find a delightful picture of Poiterin Christmas customs. The huge log is burning all through the night. On a milk white table cloth are spread walnuts, almonds, chestnuts, "galette" and white bread with grape paste—guests are drinking sweet fresh wine.

Having heard the three Christmas masses sung successively at midnight, dawn and in the morning, they always brought back some blessed bread that would keep their houses safe from thunder and witches.

Amongst the authors and composers of these Poiterin carols, special mention should be made of Guillaume Fraquin. He was Rabelais' great uncle who lived at the end of the fifteenth century and most probably wrote and composed "Le Saint Nau" the burden of which was sung at sea by Frère Jean Entonneurs as the fearful tempest in Pantagruel abated. This song will be sung again by the Alliance Francaise together with two others of the same cheerful person:

"Or vous Frémoussez Pasteurs de Judée" and "Chantons Noël à Pleine Tête."

## TOUR ENROLLMENT TO FOLLOW XMAS RECESS

**Student Hospitality Association Will Be Host To Wellesley Group Visiting Abroad**

Early this fall the senate approved the plans of the International Student Hospitality Association, which is the travel bureau of the Student Federation, and agreed to send a representative group of Wellesley students under the direction of a member of the faculty, in one of their specially planned tours. Miss Balderston of the English Literature Department has been chosen as the faculty leader of the group. The tour will follow the itinerary below, sailing from New York July second.

**Visits France First**

The tour begins at Cherbourg with a motor trip to Mont St. Michel. There follow 6 days in Brittany. The party then works its way south, through the Chateau district of the Loire and along the Cote d' Argent to the Spanish border and the Pyrenees where some time will be passed; thence by motor through the mountains to Lourdes, Carcassonne, Nimes, Avignon, Marseille and the Riviera.

Switzerland follows; 5 days at Geneva and the International Student Center; 9 days in German Switzerland—the High Alps, Berne, Zurich.

From Switzerland the party jumps to Belgium for a stay of 6 days, re-

(Continued on Page 2, Col. 1)

## ERECTION OF MOVIE THEATRE IN THE VILLAGE IS DEBATED

The proposition of Mr. Lee (Jimmy) and Mr. Holman to build a motion picture house next to the Colonial Filling Station, which Mr. Lee operates, is meeting with considerable opposition in the village, although it has still a good chance of going through. The question was taken up at a protest meeting held informally at the Congregational Church, and at a public hearing in the Town Hall last Monday night. The location of the proposed theatre was objected to by some as being too near the church, but the objection was answered by the opinion that it is not a bad idea to build "your church at the crossroads" and that the church would be even more at the center of things.

The plan is met with especial favor by employers generally, who find it difficult to keep employees in Wellesley where they find so little to entertain them. The college has found this true, and Miss Snow, of the Blue Dragon, thinks it might solve her problem of keeping waitresses. Others feel that the movie as an institution is here to stay, and that Wellesley can not long withstand it. The assurance is made that only high grade pictures will be shown, as the only kind paying in a community like Wellesley.

The Wellesley Community Playhouse has sent out a circular letter to townsmen, recalling the conditions of the building of the Wellesley Hills house,—to protect Wellesley from the sort of commercialism that is apt to bring undesirable films in its wake. The managers of the Community Playhouse felt that Wellesley cannot profitably support two theaters.

Wellesley College has voiced an official opinion, in the form of the statement printed below. The question has been discussed among the girls, all of whom admit that it would be much more convenient to go to the movies here than in Wellesley Hills, but some think it inadvisable to have movies too convenient.

(Continued on Page 5, Col. 5)

## CHAMPION HOUSE HAS INTERNATIONAL FAME

**Bookseller's Establishment Is Noted For Excellence During More Than Half a Century**

**VISITS WELLESLEY NEXT WEEK**

Edouard Champion, who comes to Wellesley, December 13, is a conspicuous figure in the international book trade. He is the French dealer who sends the most books abroad. He is the sole agent of the British Museum for France, Switzerland and Belgium and several American universities and important libraries. It is especially in recognition of his services as correspondent of American libraries that he is decorated with the Legion of Honor. M. Champion has organized for the United States a gratuitous bureau of expert advice and assistance, presided over by a bibliographical specialist in close touch with literary and learned circles in both France and America.

For more than half a century, the House of Champion has stood for French erudition, and has played an important role, commercially and intellectually, as intermediary between the university faculties and the learned societies of France and foreign countries. One of its distinctive features is the fact that it is the publisher of research books, reviews in various languages and learned reference works.

**Early Days of Founder**

The House of Champion was founded in the early seventies of the last century by Edouard's father, Honore, who succeeded the bookseller, Thibault, father of Anatole France. The new proprietor, twenty-seven at the time, and the recipient of a military medal for services in the Franco-Prussian War, had supported himself and his mother since he was thirteen by working as bundle and errand boy for a publisher and bookseller, Dumoulin.

(Continued on Page 2, Col. 2)

## LECTURES ON WORLD PROBLEMS ARE TO BE GIVEN IN BOSTON

Norman Angell, international authority on world problems, will give a course of four lectures at 6 Byron Street, Boston, on Friday evenings beginning December 3, at 8 o'clock. The subjects are as follows: December 3, "The Rising Tide of Dictatorship"; December 10, "Our Fear of Freedom"; January 7, "The Transformation of the British Empire"; and January 14, "Nationalism or the Organization of a World Society."

Norman Angell needs no introduction to those who are familiar with the trend of international events during the last two decades. "The Great Illusion," an epoch-making book, has been translated into twenty-five languages and its thesis that every nation, victorious and defeated alike, is a loser in modern international war, was fully confirmed in the recent world conflict. There will be an opportunity for questions and discussions after each lecture.

## QUARTETTE IS TO AID CHOIR AT XMAS VESPERS ON DEC. 12

The definite program for Christmas Vespers on December 12 has not yet been completed. The Wellesley Choir will of course be present in full and besides this a string quartet is to come from Boston. Solos by members of the Choir are to be be accompanied by the quartet.

### TOUR ENROLLMENT TO FOLLOW XMAS RECESS

(Continued from Page 1, Col. 4)

turning then to France for a fortnight of final impressions: the battlefields; the cathedrals of the north; six days in Paris; an equal time in Normandy. The party sails from Cherbourg, and arrives in New York September 18.

The price of the tour is at present placed at $820, but in all probability, according to the latest report of the I. S. H. A., the cost will be decreased.

**Registration Starts Soon**

Students interested in this tour must apply for membership to one of the members of the committee, composed of Miss Balderston, Alice Green '27 (chairman), Jeannette Bailey '28 and Frances Hamilton '28, during the first three weeks following Christmas vacation. The final choice of students is made by the Executive Committee of College Government with a careful consideration of the all round qualities of the applicants.

**Contact with Students Valuable**

The advantage of these tours over others is the direct contact with European students and authorities on economic and political issues. Some idea of the scope of this contact may be gathered from the article which follows, written by Jeannette Bailey, who was a member of one of the groups last summer.

With persistent frequency the returned traveller is perplexed by the same question, "What did you most enjoy in your European trip," and the answer is as difficult as the query is common. I think it may well be offered as verification of the unusually valuable and interesting nature of the Open Road Tours that two particular days always come to my mind immediately in connection with last summer on the trip down the Danube with a group of intercollegiate American students.

One is the memory of a small bare room almost unfurnished, except for a few straight wooden chairs, a plank table or two, and an eighteenth century tiled stove. But those who were privileged to be in this little dining room of the students Home in Vienna on this July afternoon found their attention held by the singular gathering there and the absorbing conversations that went on from all sides, and the immediate surroundings took a subordinate place, though they harmonized and colored the general tone of the picture we carried away. A keen-eyed clear-spoken Austrian, who was jointly Head of Welfare in the Vienna government, a Socialist representative in the National Legislature, and Professor of medicine in the Vienna University talked to us with frankness and sincerity of the accomplishment of their social welfare work in the city and of their hopes for the future. We learned from him the present political conditions in Vienna, the existence and platforms of the three large parties, the Socialists, the Christian Socialists, and the Nationallsts, the two latter combining to hold the upper hand in the National Government, although the socialist party was by far the largest. In Vienna itself where one third of the entire Austrian population lives, the Socialists at present are uppermost. Consequently great improvements have been made for the large working classes, among them the building of a magnificent million dollar bath-house. The mention of this bath caused a violent argument between the speaker and a young Philologist who claimed that a half dozen less pretentious buildings spread about the city would have been better for the community, as a whole, though not such a good advertisement for the Socialist party. A number of Austrian students sat about eagerly agreeing and disagreeing: the American United Press correspondent from his corner offered a valuable opinion here and there; and Herr Boch, our host at the Studentenheim, who had assembled this particular group of men that we might get an honest and many-sided view of the situation and a glimpse of the spirit of the people, helped to stimulate discussion over a wide field. When it became a question of eating dinner or continuing the discussion, a unanimous vote was cast to go on talking. When at length we did emerge, we all walked over to the park of the Franz Joseph palace where Strauss's orchestra played Schumann and Wagner to an assemblage not of royalty, but of appreciative bourgeousie.

**Students Acquainted With League**

The other day, somewhat different in character, was at Geneva, where we spent a morning under the guidance of Dr. Jaroslav Kosé going through the great building of the International Labor Bureau by the edge of the Lake, and following this up by two hours with Manley Hudson of the Harvard Law School, and Professor Fenwick of Bryn Mawr College, in the Secretariat of the League, where we questioned and explored to our heart's content, occupying for some time the room that had been vacated not ten minutes before by the international armament conference. A fitting close came to the day when Professor Rappard, President of the Geneva University, sat on the grass in the midst of us, hidden from the bright moonlight by the shadow of a great tree, and with infinite understanding, in beautifully fluent English, tried to show us Europe in the large, an aggregate of conflicting nationalities and political units, held apart by barriers of age-long hatreds and traditions. And we who knew so little and understood even less, caught the momentary vision of a new world.

### CHAMPION HOUSE HAS INTERNATIONAL FAME

(Continued from Page 1, Col. 5)

Saint-Beuve, to whom he frequently delivered books, was captivated with his cleverness, and sometimes had him put his library shelves in order. Honore educated himself by associating with scholars, following his employers publications and reading a good share of the books that passed through his hands.

**The Son's Heritage**

Honore Champion is reputed never to have published a novel until the year before his death, and never would he make a concession to popular favor. Invariably he sought the best, not the most profitable book, and employed in its fabrication only the best materials. Usually publisher of the most illustrious savants, he prluted the theses of the humblest students even when it involved selling some specimen in his private collection.

As a bookseller, Honore Champion was intent on knowing thoroughly the books he handled, and placing them where they belonged rather than on selling a great many. To him bookselling was an art.

The younger Champion has inherited not only a fine business tradition from his father, but also some of his qualities,—an excellent memory, an unusual capacity for work, the conversational gift and the rarely hospitable disposition, with the additional advantage of a university education.


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## YALE IS VICTOR IN CO-EDUCATION DEBATE

(Continued from Page 1, Col. 2)

ion that the morals of students in co-educational colleges are undermined, but the affirmative believed that the social life in a co-educational institution makes for a more normal attitude between the sexes. Life outside the class-room is a great part of college life, and, the affirmative reiterated, co-educational leads to a more normal atmosphere and gives clearer insight into after-graduation problems.

Mr. Emerson of the negative stated that "co-education is a menace to God, to country, and to Yale." Mr. Emerson pointed out that 9/10 of the American colleges were co-educational and that of the remaining, half were for women, so that women ought not to complain of disadvantage in the acquisition of an education. The negative pointed out that students went to co-ed colleges primarily for the social opportunities offered, and that an average under-graduate in a mans college can get all the contact with women that he desires or needs. Mr. Emerson quoted Dr. Eliot as saying that co-education did bring about moral disintegration because of the excitable age of the students. He also stated that men and women have a natural bashfulness in the presence of each other, which naturally shifts the women into the humanities, and the men, deserting the 'feminine classes' seek scientific fields, thus creating an unwise situation.

Miss Trepp of Wellesley endeavored to prove that more stimulating work is done in mixed classes, and then took up the question of the large endowments to men's colleges which make possible better facilities and teachers. Coeducation, started in the progressive west, and is constantly growing. The affirmative summed up their position in three brief points: coeducation gives better training for coöperation in after life; it is only fair that women should get some of the money; through the class-room each will arrive at a mutual respect for the capabilities of the other.

Mr. Jenkins of Yale denied that he supported a conservative opinion, but that there was a difference between higher education and co-education. He cited the fact that co-education began in the west for reasons of economy, and that now the trend is in the opposite direction. Mr. Jenkins pointed out that in the segregated colleges, women have as much opportunity as men to train for careers. The negative also restated that in the class room the women naturally shine, thereby forcing the men to show their physical superiority on the football field to the detriment of their academic standing. Intellectual contact outside of the classroom consists in discussions of a forward pass or a prom girl. Education is not a question of money, he concluded, for many of the greatest scientists and men of letters had practically no equipment.

## GILBERT MURRAY LECTURES ON THE EUMENIDES OF AESCHYLUS

The *Eumenides* of Aeschylus was the Greek tragedy chosen by Gilbert Murray, Regius Professor of Greek at Oxford University, as the subject of his lecture at Wellesley on December 3. This is a play characterized by the Greek "ate," a sort of blind fate descending upon mortals as a punishment for past sins.

At the root of all cultural philosophy is the question of why things die. The answer invariably is that they have done something wrong. As greatness increases they claim too much for themselves and hence they must die. So, Agamemnon has suffered at the hands of Clytemnestra, his wife, while she in turn has been murdered by her own son Orestes. The problem is why Orestes is forgiven. The law has said that " he who doeth to him it shall be likewise done." But is it an endless chain? Must Orestes be killed for his act and then the one who killed him and so on indefinitely? Is there no way out, no forgiveness?

### Why Orestes Is Forgiven

To this problem Professor Murray suggests the solution that Zeus has ordained that when a man suffers he shall have the power to learn from it. Aeschylus' answer, he said, was akin to that of Saint Paul's that behind all creations is the one who created and who understands the law, that is, more than the mere operations of the law. The law is not broken but rather more completely fulfilled by acting on understanding.

Orestes is pursued by the people because they wish to see the vengeance of the law vented on him for the sin of killing his mother. Unthinkingly they do not question why he killed her, they only want to have the law kept. For judgment Orestes is taken to Athena who establishes a court of law, with witnesses, to try to find out the whole truth. In tears Orestes admits his deeds, in absolute truthfulness, but in so doing he loses all certainty that he has been right. Athena, however, feels that he should not be punished further because he had acted upon what he thought was right according to the law, and she wanted the people to come to the new conception that is found in forgiveness.

## NEW ENGLAND ARCHITECTURE IS OF MANY DISTINCTIVE TYPES

Mrs. Eliza Rogers of the Art Department gave an illustrated lecture Thursday, December 2, in Alumnae Hall on "New England Architecture." Mrs. Rogers is a Wellesley graduate and was the architect for Horton House.

New England Architecture is of distinctive type, being like the architecture of no other place in the world. Boston and its vicinity contain many fine examples of the various types of this architecture, well worth study.

Mrs. Rogers discussed the architecture from the time Boston was founded up to the present and showed illustrative slides in chronological order. Boston was orlginally built on a little peninsula, but it has grown to thirty times its original size. The first buildings were built right on the water front.

Town Hall in the State House square is the oldest building shown by Mrs. Rogers. It has a wealth of odd connections for it was the scene of the Boston Massacre and other historical events. It is well preserved and retains all of its original charm. Faneuil Hall, sometimes called the Cradle of Liberty, was built about the same time but it has been remodeled and is now much larger than when it was first built. Old South Meeting House, now a museum, King's Chapel and Paul Revere's house are of the same period and are equally rich in tradition.

The State House, on the Boston Commons, is a most interesting building, designed in 1795 by Charles Bulfinch. It has been added to many times, but still retains the calm, dignified lines so characteristic of Bulfinch architecture.

The dwellings on Beacon Hill are examples of early nineteenth century architecture. Both apartment houses and private homes may be recognized by the rounded bay windows.

Central Congregational Church, at Newbury and Berkeley streets, is a type of building erected during the Gothic revival which began in 1860. The Romanist revival, started by Richardson, is typified by the Trinity Church in Copley Square, which was built in 1887.

The more modern type found in office buildings, exhibits a decided vertical tendency. The John Hancock Life Insurance building is possibly the best designed commercial building in Boston; just as the Repertory Theater is the best designed theater.


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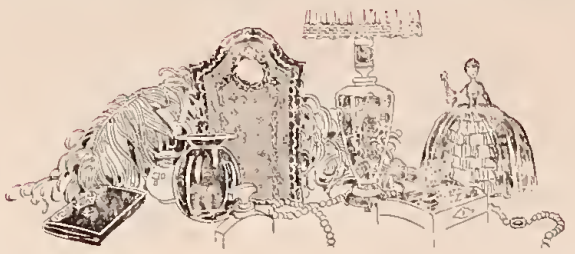

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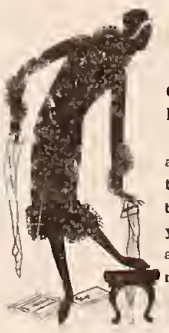

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# WELLESLEY COLLEGE NEWS

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### WELCOME GUESTS

During these last few weeks before vacation, we are surely being visited by the great. Ruth Draper, Gilbert Murray, Edouard Champion, Anna Case, Ernest Jackh—representing Germany, France, England, and America — all are passing in a brilliant and bewildering array. Many of us rush frantically through a busy day to find time to enjoy these visitors; those of us who are seniors in particular think of "our last chance" for a year of privileges such as Wellesley offers in the line of distinguished guests. At any rate, we manage to get there, and sit through the hour in varying degrees of weariness and of interest.

Too often we attend a lecture merely because our friends tell us we should not miss it, or out of curiosity as to what the man looks like; and after his first few sentences we settle back into an intellectual apathy. Too often we go to the lecture with a pencil and notebook poised for action, and regard the lecturer as one who will impart to us valuable information in a condensed form. And too often owing to pressure of one kind or another—we do not go at all.

We have heard many people remark lately that it seems a pity for all the interesting events to come at once—but after all we represent persons of varied interests, and surely we can find among the present deluge of college affairs something to please us. The college goes to great expense and trouble through its committee to procure interesting people to stimulate us; we take all this attention too much as a matter of course. Let us intelligently enjoy and appreciate, as well as merely attempt to absorb varied bits of information.

### WHEN WELLESLEY DISTINGUISHES HERSELF

The difficulty with which any debate at College stirs any college interest has been deplored often at Wellesley as well as at other colleges. Any rival entertainment scheduled for the same evening as the debate leaves usually only a few devotees for the more intellectual program. This lack of college interest as a unit in debating has been bewailed and berated.

Wellesley has really distinguished herself in debating, and the lack of appreciation of this fact from the college as a whole has been very irritating. Wellesley has been unusually successful in her debates with the other women's colleges of her own rank and has done very well with some of the best debaters of the men's colleges as Oxford, Bates, and Dartmouth. Last Monday Wellesley had an opportunity to show her knowledge, keenness, and skill in presentation of argument in her first debate with Yale.

Debating is one of the few grounds on which Wellesley meets other colleges in competition of an all college sort. With no intercollegiate athletics Wellesley seldom matches herself with another college in organized competition. The lack of interest in the student body in the face of the intercollegiate importance of debating makes the indifference of the students here more marked.

We understand the lack of interest in debating even if we deplore the lack of support and college pride which brings so few to the debate. Debates are usually scheduled for the week-ends and one wants diversion on the week-ends—the less intellectual the better. If there is much academic work to be done over the week end one becomes temporarily disillusioned with life and settles down to work. Then, too, there is a general feeling that three fourths of debating is clever sophistry. To many students debates are almost a mediaeval pastime where clever minds have a game of words and the audience must hear right proved wrong.

The real knowledge of fact behind the debating as well as the intellectual keenness of the speakers should be more considered by the students who hastily dismiss the thought of going to a debate. The Wellesley debating team has distinguished itself and should receive the appreciation and loyalty of the general student body.

## FREE PRESS COLUMN

*All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.*

*The Editors do not hold themselves responsible for opinions and statements which appear in this column.*

*Contributions should be in the hand of the Editors by 10 A. M. on Sunday.*

*Contributions should not be over 250 words.*

### A SKEPTIC SPEAKS

*To The Wellesley College News:*

"Let him who goes understand"—was the noble and altruistic text of a communication published in your column last week with regard to Silver Bay and Milwaukee. Believing as I do that no one could really understand the purpose of either conference by reading that article; and feeling that the classes of '27, '28, and '29 who have so generously given from their limited budgets to send a delegate each to the Christmas Conference at Milwaukee, do deserve to "understand," I beg leave to point out several things:

1) The writer speaks of being "en route to salvation." I suggest that this phrase has no more significance to conference-goers that it has to her. Salvation is an obsolete word, relegated to Evangelistic Revivals and Methodist Camp meetings. The interest at Milwaukee is in "life today."

2) I suggest those cant phrases "new inspiration," "new zeal," etc. may come to have an actual meaning in spite of the stigma placed upon them. That person who takes *to* a Conference a critical attitude and no resources of her own will come away chanting meaningless phrases or unjust criticisms. The others usually find these "undesirable" things.

3) "It is an escape" she says, "from veracities." I reply simply. There is no such thing. It is, on the contrary a frank facing of truth (if I may so interpret the word "veracities") from many new and interesting sources.

4) The writer suggests that it is "comfortable." Comfort is left for those provincial and literary souls who confine their thought and action to the bounds of Wellesley campus and library with occasional daring excursions in a tub less famous than Diogenes. Perhaps other skeptics will adopt a kindlier view of the "Spectator" instead of offering so "Swift" a criticism.

*1927.*

### FRESHMAN-SOPHOMORE RIVALRY

*To The Wellesley College News:*

Speaking in behalf of our sister class we would remark that it seems most unfair that the class of 1930 should have been granted a permission to leave their dormitories considerably before six o'clock in the morning, the hour which the Grey Book specifies. The sophomores this year have been very active in their policy of keeping watch on the freshmen in order to find out when the 1930 class meeting was to be held for the election of officers. It is, however, self evident that even a few sophomores could not receive early permission every day in the week just on the suspicion that the freshman meeting might be held early some morning. Or, if they had been allowed early permission on the right morning it would have been a dead give-away that the meeting was to be held that morning. Other classes, we believe, had been denied this early permission so the sophomores had no reason to anticipate such a change in the opinion of the authorities. The sophomores were as diligent in their patrol as any class could have been; why, therefore, were they allowed to be foiled in this unwarranted fashion?

1927.

### LET'S HAVE ALL THE PEP

*To The Wellesley College News:*

Wellesley is such a proper college. It frowns upon the least suggestion that it is collegiate, that it has any enthusiasm for the rough and ready pranks of prep-school days. We are now staid young ladies. We must find all our entertainment in afternoon teas and cat-fights. We are annoyed that we have to take Gym or have a Field Day to which a few faithful souls feel obliged to go.

Of course we are referring particularly to the Sophomore's feeble attempt to upset the Freshmen's elections. Aside from the fact that it didn't succeed it was at least a manifestation of a little pep and enthusiasm. There is some hope perhaps for the future. Naturally there are things to be considered such as torn clothes, health and other minor details but these are not necessary attributes of class competition, and after all it is doubtful how many people's health would be affected in a good-natured rough and tumble. Let's stop having such a superior attitude toward those who do enjoy class spirit if you will call it that. No one who has pacifistic conscientious objections need join in. But in any event let's have a little pep!

1928.

### VALIDITY OF TREASURE ROOM MANUSCRIPT IS ESTABLISHED

Miss Edna V. Moffett of the Department of History gave an interesting report at a recent meeting of the Wellesley Shop Club, of a study which she made during the summer. The object of her interest was a manuscript in the Treasure Room of the College Library, which is signed by the Emperor Charles I of Spain, dated at Worms in March 1521. It is a grant of mining rights from the Emperor to Francisco, Count of Belalcazar, who was of the great family of Sotomayor. Descendants of this family married many Spanish grandees of the first class, holding the title of Counts of Balalcazar until the extinction of the male line in the eighteenth century, when the title went to the family of the wife of the last Sotomayor, whose descendants still claim it.

The document, now owned by Wellesley, was presented by the founder, Henry Fowle Durant, who presumably purchased it from a dealer to whom it had been sold by descendants of the family of Count Francisco. Miss Moffett established its validity, and its consequent value, after a study of the paper on which the grant is written, of the handwriting and also of the Emperor's seal and autograph signature. In the document itself it is stated that a registration exists in the "books of accounts which our chief secretaries keep." This registration, Miss Moffett verified in the archives at Simancas, where she found a digest of the contents of the Wellesley document. That mines were worked in the territory of Belalcazar has also been proven by a record of the sale of lead and silver mines some years after the date of the document, and after the death of Count Francisco. Further corroborative evidence was found at Simancas, in the libraries at Madrid and Seville, and in the Library of the British Museum.

**History of Mines in Spain is Romantic**

The history of the mines of Spain dates from beyond the time of the Romans and comes down to the present. Many Spanish mines have been held by the bankers of Europe, especially by the House of Rothschild. The location of the mines of Belalcazar is very accurately described and an astonishing number of minerals is listed, including "gold, silver, lead, tin, copper, lapis-lazuli, quicksilver, vermillion, and alum." The district, which lies in the northern part of the province of Cordova, is very rich in minerals; Almaden, one of the greatest quicksilver mines in the world, lies only twenty miles North-east of Belcalcazar, and the silver mine of Guadalcanal, formerly one of the richest in the world, is about fifty miles southwest.

**Count's Ancestors Won Fame In Wars**

The mining privileges mentioned in the Wellesley document were granted in return for services rendered to the crown by Count Francisco himself and by his ancestors. His great-great-grandfather had fought under John II, the father of Isabella, in the wars with Aragon, and had distinguished himself by capturing the Argonese prince in his nightshirt. Both the father and grandfather of Count Francisco had done great services in the wars with the Moors. With the grant went a proviso that one-tenth of the profits should revert to the crown, but since there are no records of payments, they probably proved not to be very productive.

The present town of Belalcazar which formed only a part of Count Francisco's possessions, is now rather poverty-stricken. There are between seven and eight thousand inhabitants, occupied mainly as shepherds and small farmers. Mines, for the most part abandoned to-day, are not very far distant.

Who says Wellesley isn't collegiate?
Why last Saturday morning
We had a regular good old
Class Rush!
In front of the dear old
Chapel Steps!
And the big clever watchful
Sophomores!
(Who should have been more efficient)
Pounced 'thankfully' upon the
Freshmen!
To carry off their
President!
But the party got a little
Rough!
And with the humble Frosh was
Fate!
Poor Sophomores!

* * * * *

In the search for that spice of life—variety, we have recently discovered that a certain Junior uses a different color of ink every day, and on Saturday finds it necessary to use a pencil.

* * * * *

### A PROPOS

We went to chapel.—as we'd been requested
By summons that some days before arrested
Our attention, and in manner tantalizing
Led us to make conjectures most surprising.
We said the Brooks room, privilege denied us,
Would open soon; or people who'd espied us
At Needham smoking in the streets petitioned
That we should be more strictly supervisioned,
Some said Thanksgiving holiday had grown
To one long week-end with no chaperone,
And henceforth Saturday would be vacation.
Some thought 'twas some millionaire's donation,
And some the President would ostracize
A few of us, or maybe sermonize,
Some said she was announcing her engagement!
And so you may imagine our enragement
When she, by manner of felicitation,
Began by offering congratulation
And said to choose the culture Saracenic,
Or it may be the theories pan-Hellenic,
For we are all allowed to state our preference,
Then we'll be examined, with due reference
To four years work. The Junior pioneers
Are brave and noble. Yet like mutineers,
We storm about with wild gesticulation,
"This might have influenced matriculation!"
Yet from the heat with which we all protest
One can't help judging that this plan is best
No home of freedom yet may Wellesley wave
In triumph long,—the college for the brave!

* * * * *

Songs Collected from the "Poor Whites" of Wellesley:

**Sweet Briar Meditation**

Tobacco is a filthy weed
I love it!
It satisfies no earthly need
I love it! !

**Why Worry?**

What's the use of worryin', of kickin' up a row?
You won't be here, I won't be here a hundred years from now!

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9th
10th
11th

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Pathe News Pathe Review

*Mon. and Tues., Dec. 13 and 14*
ADOLPHE MENJOU in
"The Ace of Cads"
by Michael Arlen
Comedy Pathe News

*Wed. and Thurs., Dec. 15 and 16*
BUSTER KEATON in
"Battling Butler"
Sportlight and other short subjects
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"So's Your Old Man"
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## The Theater

WILBUR—*Queen High* with Julia Sanderson, Frank Crumit and John E. Hazard.
PLYMOUTH—*What Every Woman Knows* with Helen Hayes.
SHUBERT—*Song of the Flame* with Tessa Costa.
HOLLIS STREET—*Cradle Snatchers* with Blanche Ring.
COLONIAL—*Don Juan* with John Barrymore.
MAJESTIC—*The Big Parade.*
TREMONT—*Beau Geste.*
PARK—*Tommy.*
REPERTORY—*The Enchanted April.*

### "CRADLE-SNATCHERS"

When one says truthfully that *Cradle Snatchers* is uproarlously funny, one is of course saying much for the play. There is not a tedious moment in *Cradle Snatchers.* On the other hand when one says equally truthfully that *Cradle Snatchers* is an unusually vulgar play, one is saying much. Many of the lines have obvious innuendoes—some of the most hilarious lines by the way—but on the whole it is the action which is the most distasteful. In spite of the fact that the situation of the hunting woman is perennially amusing there is something very unpleasant in seeing matrons of forty-three drinking too much and being mauled over by boys of twenty. A woman of forty, loudly clamorous for passion from a boy for whom she cares nothing is a joke, but a distasteful one.

*Cradle Snatchers* keeps a consistent, high pitch of laughter with quick, clever lines and good comedians. The plot is centered around three husbands who would play with flappers, and their three wives who turn the tables by hiring three young boys to amuse themselves with and stir their husbands' jealousy. Blanche Ring as the honest passion-flower is loud and clever, while Maud Eburne as Ethel Drake, the staidest and most timid of the matrons, is a little more subtle but quite as amusing. The three college boys ready for the money to do anything, —even give good measure to the "old ladies"—are natural, and in their naivete as well as their worldly wisdom hilariously amusing.

### "THE SONG OF THE FLAME"

"The Song of the Flame" is distinguished from most musical comedies of the season by its remarkable choral music rendered by the Russian Art Choir, and by its unusual stage settings, some bright with Russian costumes, and others more somber with weird lighting effects. The background of the play is Russia during its transformation from a Czaristic government into a Communistic regime. Tessa Kosta plays the part of "the Flame," so called because of the song she has taught the Communists. While in hiding in the country as the simple peasant girl Aniuta, she falls in love with Prince Volodya Kazcnov, whose role is played by Guy Robertson. Through a series of misunderstandings, Anluta appears responsible for injury done to him by a mob of Communists. She does not see the Prince again until, two years later, on going to Paris, she finds him there in an impecunious state, having been robbed of all his possessions by the Communists. A reconciliation between Aniuta and Volodya is brought about through the confessions of Konstantin, the Communist leader, who frees Aniuta from any blame in the confiscation of the Prince's property. Both Aniuta and Volodya return to Russia in order to serve "their people."

The action of the play, which tends towards the melodramatic, is relieved by several comic characters: Betty Byron as Grusha, Bernard Gorcey as Boris, and Shep Camp as Nicholas. Grush, a very small Russian maiden, was always amusing, particularly in the "Vodka" song, and the other two excited hilarity in most of the spectators.

The production was extremely spectacular, with elaborate stage settings and unusual lighting effects. Particularly impressive was the scene in the Samovar Room in the Café des Caucasiens, Montmartre, Paris, where triangular-shaped curtains are drawn to reveal the members of the Russian Choir so seated and arranged that they form a tall triangle. Another striking scene was the dance of the snow maidens, dressed in ballet-costumes of silver and white, and wearing tall headdresses of sparkling material.

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### FOCUSSED ON THE SCREEN

Adolphe Menjou, the most convincing sophisticate on the screen, is unusually well chosen to be the hero of a Michael Arlen tale, a highly improbable but entertaining story. In *The Ace of Cads*, adapted from Michael Arlen's story, Adolphe Menjou is a roué with a heart of gold. The misunderstood hero is always appealing, and never more so than when he has a sense of humor and the capacity for being faithful for over twenty years—in his way. *The Ace of Cads*, which comes to Wellesley Hills on December 13 and 14, has the advantage of having both Alice Joyce and Adolphe Menjou.

Sad-faced Buster Keaton is battered hopelessly but hilariously through the film, *Battling Butler*, which plays at the Community Playhouse on December 15 and 16. As the scion of British nobility who is forced to pose as a prize fighter to please his red-blooded father-in-law Buster Keaton finds the price of love very high.

Reginald Denny, as the magnificent bluffer, leads an exciting life in *Rolling Home* which comes to Wellesley Hills on this Friday and Saturday nights. Refusing to let his family know that he is a failure, he tells his town of his great success and finds later that it is none too easy to answer for one's bluff. A short play, *Grandma Pulls the Strings* acted by a group of young church people in Wellesley, will supplement *Rolling Home* on the program.

### EXCAVATION OF ANCIENT CITY AIDS IN STUDY OF PALESTINE

The ages do not often leave a biblical habitation as well-preserved as Kiriath-Sepher, a fortified Israelite city in the south of Palestine which has recently been excavated by the American School of Oriental Research of Jerusalem. Dr. W. F. Albright, Permanent Director of the School and a recognized authority in the field of archaeology, in his lecture at Alumnae Hall on Nov. 29 explained how rapidly debris accumulates in a town in Palestine and that with the shifting of sand a village soon becomes buried. Another town of a later civilization will then be built on top so that a stratified condition exists,—a condition which has aided archaeology in determining the age of remains, but has hindered it by obscuring the older and therefore more interesting remains.

Kiriath-Sepher, however, does not show evidence of a civilization later than about 550 B. C. so that the tel or mound was not so difficult to excavate in order to reach the biblical strata. The new type of excavating is approached in a far more scientific way than was the case earlier when people would dig blindly hoping to chance on a "find." Now a careful study is made of the strata; and certain definite things are searched for, preeminently pottery, which is an invaluable indicator of the state of civilization of a people and may even give clues to their foreign alliances.

Even armed with modern methods, archaeologists have difficulties to face with the tribal chiefs around the site of a tel; but in this case some of the ex-bandits who had infested the neighborhood finally consented to work for the party. A group of lantern slides showed several views of the situation and the progress that has been made. Particularly noteworthy were pictures of the ancient walls of the city which date back to 2000 B. C., when Kiriath-Sepher was a Canaanite stronghold. They are very solid, of fairly rough stone work, and slope down toward a deep trough or ditch. To scale the walls and storm the town it was first necessary to climb into the ditch, a task which would be somewhat hazardous considering that the defenders of the town could pour boiling oil down from the top of the wall. The gate gave further protection by the two towers which guarded it.

Dr. Albright is hoping to find written documents as the work proceeds, but even if none come to light the work as a whole must be of invaluable aid in the study of biblical history. The passive slides hardly give an adequate idea of how real and essential a venture archaeology must be.

### ERECTION OF MOVIE THEATER IS DEBATED IN THE VILLAGE

(Continued from Page 1, Col. 4)

The following resolution was adopted by the Academic Council of Wellesley College at a meeting on December 2, 1926:

Whereas, application has been made to the Board of Selectmen of Wellesley for a license for the erection of a motion-picture theater in Wellesley Village; and

Whereas, in the opinion of business men in whose judgment we have confidence it is doubtful whether such a theater could at present be made commercially profitable, unless possibly by the showing of films not always of the highest character; and

Whereas, in the present state of development of the motion-picture industry, there is in our judgment no reasonable probability that such a theater could at this time consistently with commercial success, be made a means of raising the quality of the intellectual, spiritual and social life of the community, while there is in our belief every reason to expect that its influence, if not negative, would be detrimental in these respects, and

Whereas, the operation of such a theater in Wellesley Village would constitute an added distraction to the students of the college from their serious work, a distraction likely, in our judgment, to interfere seriously with the formation and maintenance of habits of scholarly study, particularly among members of the Freshman class, thus making it impossible for the college to perform effectively the very function for which it exists; therefore

Be it resolved by the Academic Council of Wellesley College that we respectfully petition the Board of Selectmen that no license for the erection of a motion-picture theater in Wellesley Village be granted at the present time; and further

Be it resolved that the President of the college or her deputy be requested to present our petition and to urge further argument against the granting of such license, at the hearing to be held before the Board of Selectmen on Monday evening, December 6.

*Kathleen Elliott.*
Secretary.

## *Out From Dreams and Theories*

### BUSINESS LIBRARIAN OFFERS INTERESTING OPPORTUNITIES

We are indebted to Miss L. Elsa Loeber, Wellesley 1913, Librarian of the Library of Commerce, New York, for the following article in which she describes the place of such a library, and the duties of the librarian.

The Personnel Bureau has requested articles from some of our alumnae upon the work they are doing, and has been gratified by the response which has been received. The following is the first of such articles.

*Alice I. Perry Wood.*

#### The Library of the Chamber of Commerce

The library of the Chamber of Commerce is a business library in the most general sense, but it serves business in a very special way all its own. A business library, generally speaking, is a library organized in a commercial, financial or industrial concern. It serves primarily the Executives of the Company who are keeping in close touch with prices, wages, economic movements of all kinds in their own particular line; it serves the technical department of the organization, and must have on hand material for the research of the engineer and the experimentors. In many cases also it serves the employees, if the firm is a large one, supplying them with fiction and recreational reading or guiding their studies along lines which will enable them to advance in the business.

#### Information Must Be Given Quickly

The chief necessary asset of the business library is speed. Business men do not want to wait. The main function of the librarian is to collect facts quickly and since these facts must, as a rule, be the very latest published, it is essential, not so much to have books on the shelves, as to make current periodicals and pamphlets easily and quickly available and each librarian must work out the method best suited to the needs of her own Library. At the Chamber of Commerce the work of the librarian is chiefly of a research nature. It parallels closely the type of work done in the general business library except that instead of having a comparatively small group of executives using the library I have 2,000 whose privilege it is to come to me for information. Fortunately most of them have their own business libraries and only come to me when their own resources fail. The important work of the Chamber's library is done for the standing committees, and in keeping the files ready with information which they may need in connection with the reports of the Chamber.

There are special features of our library which are interesting and unique and which would probably not be developed in the regular business library. A good biographical collection; a large collection of historical material on New York City; complete sets of Government reports not to be found elsewhere in the city; a large collection of Chambers of Commerce reports from all over the world; official information from foreign countries.

#### Librarians Have Various Duties

The librarian in such an organization is more than a librarian for she has a great variety of duties. She keeps the records of the Chamber; she looks after a collection of portraits numbering about 230 and representing the work of the best American artists; she answers many foolish questions asked by letter or over the telephone by those who think the Chamber of Commerce is a bureau of information. We are requested to provide anything from a "Good boarding house where husband will be taken care of while I am in Florida" to the latest figures on the amount of freight carried on the Barge Canal. Any business librarian is supposed to be able to do anything which has any connection with library work. A bank librarian of my acquaintance was recently requested to make out a list of good children's books for her President. If the son of one of the Executives is on his school's debating team his father's business librarian will probably be requested to gather material for him.

#### Business Librarian Needs "Business Sense"

The field for business librarianship is still comparatively new and one in which there is much chance for growth. While the work includes the essentials of all library training,—the technique of cataloging and caring for books—it is far more important that the business librarian have the business point of view, that she know how to get information quickly, that she be able to apply business methods to library routine and adapt library methods to the needs of her particular business. She must be able to pick out the best in business and the best in librarianship until she has built up an efficient library from the business point of view regardless of whether she has used all the things she learned in library school or not.

The head of one of our well known library schools in addressing the Business Group of the American Library Association in 1925, said that the pre-requisites for a business library position to her mind were; a college education or its equivalent, a library school training, a year in a good cataloging department, a year in a good reference department, but most important of all and fundamental to all she felt that a librarian in order to be a success in the business world needed that aforementioned "business sense."

The field of business library work offers a good compensation, a chance for development and advancement and work which is never lacking in interest and never monotonous. I recommend it strongly and should be glad to go into more detail with anyone who is interested.

### POSITIONS AVAILABLE

Details concerning positions mentioned in this column will be forwarded by the Director of the Personnel Bureau in response to inquiry by letter or in office hours, 1 Administration Building. The prefixed number should always be given.

101. Chaperon for a summer trip to Europe. A graduate of five or six years standing, with some experience in traveling.

102. Organizer for a European tour for summer of 1927. Free trip given if ten are secured.

## COLLEGE NOTES

The first formal meeting of the year of the Circolo Italiano was held Friday evening December third, at Shakespeare House. The president, Helen Kaufman, welcomed into the club Miss Margaret H. Jackson, who spent last year abroad, and also the new members. A short program followed consisting of charades, an illustrated talk on the town of Pisa by Miss Adele Vacchelli and interesting Italian games.

The Unitarian Club met for supper at Tau Zeta Epsilon, December 3. Mr. Abbott Peterson spoke later in the evening.

Janet Baxter gave a tea at T. Z. E. on Thursday afternoon, December 2 for Virginia Allen, whose engagement was announced.

St. Hilda's Guild held a corporate communion breakfast at St. Andrew's Church last Sunday morning.

### ENGAGED

'27 G. Virginia Allen to Charles L. Briggs, Ohio State, '18.

'27 Sylvia Blair to Ingram Dickinson, Amherst '26.

'29 Anna Dunlap to Ware Cattell of New York.

### RENAISSANCE REINTERPRETED THROUGH MEDIAEVAL RESEARCH

On November 30 in room 24 Founders Hall, Professor Gilson of the Sorbonne keenly interested his audience in Mediaeval Philosophy. He was presented by both Madame Andrieu and Miss Calkins who, in behalf of the French and Philosophy Departments welcomed him to Wellesley. In introducing his subject, "The Evolution and Meaning of Mediaeval Philosophy, Professor Gilson mentioned that the only valid reason he had ever heard offered as to why no one had written about Mediaeval Philosophy before, was that the person in question "didn't know anything about it!" The subject, however is one whose importance had not previously been recognized. Until recently the whole history of human thought has been traced except for the so-called dark ages, a period extending from the second century A. D. to the fifteenth. The problem of filling this gap divides itself at the start into historical research first, and secondly into a study of the meaning of any discoveries as related to Modern Philosophy. Practically a pioneer in this field, Professor Gilson revealed some facts and theories which, as he expressed it, "were not as dark as they should have been to accord with tradition."

The field divides itself at once into three periods, chronologically. From the second century to the middle of the twelfth, to the beginning of the fourteenth, through the fourteenth and fifteenth. The first and longest period was dominated by St. Augustine, an unusual combination of a deeply passionate nature and a clear head. His doctrine teaches that the very fact of perception is not a proof of a material world but of a spiritual one, that truth cannot be explained by experience and hence is absolute and necessary; and finally that since one's experience contains truth, one experiences in some degree that Being whose character is truth, or God. This is clearly a hint of the Ontological argument to blossom some centuries later.

#### Cosmological Theory Propounded

A second theorist of interest belonging to this same period is Dionysius the Areopazite who propounded a cosmological philosophy. The chief views which he added were that God, being infinite cannot be known except in so far as one says he is different from human beings; and that desire itself being production, the world is in a sense a gift of the generosity of God.

The second period of thought was profoundly influenced by Aristotle whose writings came into the newly-founded University of Paris through the most indirect channels, having been translated from Arabic to Spanish to Latin. There were two reactions to Aristotle's doctrines—one at the University of Paris and one at Oxford. In Paris both the Theologians and Philosophers dealt with the same problems of God, the origin of the world, the cause of sorrow, and others. The consequent differentiation between the two subjects was then started. One method of reconciling the resultant differences was to distinguish between the teachings of Philosophy, and what was true! Thomas Aquinas, however, attempted a reinterpretation of Aristotle, which is regarded as the most beautiful production of Mediaeval philosophy.

Meanwhile in England Robert Greathead and Roger Bacon were anticipating Francis Bacon by almost three centuries in propounding respectively the theories that reality exists in geometric figures; and that the true method of knowledge was experimentation.

Finally in the third period truth is defined as capable of illustration by identity or scientific demonstration, a conception which removes Philosophy still further from Religion.

Professor Gilson concludes from this material that the Renaissance is not the wonder of spontaneous production that it has heretofore been thought to be, but the natural flower of a continuous mediaeval evolution which has until recently been neglected.

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## CAMPUS CRITIC

RUTH DRAPER

Ruth Draper on Wednesday evening, December 1, peopled the stage of Alumnae Hall with varied types and conditions of society. She has been well called the "Incomparable lady." Each character which Miss Draper portrays is a reality to her audience as well as to herself. In the words of the famous debutante "people are the most interesting things in the world," and it is her rare insight into the lives and characters of others that makes Miss Draper's art far greater than that of the mere monologist Without the aid of elaborate costumes and scenery Miss Draper was able to change from a German governess to a society matron, and from the busy happy society matron into the poor little wife of a blind soldier. The audience laughed, and cried with her.

"The Debutante" was, perhaps, the most appreciated sketch. The young lady's attempts to show her superior mentality and her kindred with those who "use their brains" brought forth a hearty applause. Her lack of poise and over emphasized gestures were amusing and characteristic of at least a few young ladies "in society."

In contrast to the frivolous debutante was the sketch of the wife of the blinded French Soldier, "Le Retour de L' Aveugle." Miss Draper was superb in her portrayal of the grief and bravery of the French wife and mother. There was no exaggerated, meaningless display of grief. The audience was held spellbound by the artist's controlled emotion.

In the "Three Breakfasts" Miss Draper's versatility was best shown. From the gay bride, Miss Draper changes to the rather hard middle-aged woman after fifteen years of married life. Then with only a second intermission she is the same woman as a grandmother. The same character traits are revealed in each part of the sketch, yet each time the revealing incident is tempered by environment and age.

Another sketch of a serious nature was Miss Draper's last number, "The Factory Girl." Her bravery and unselfish cheerful desire to help the other members of her family gave a philosophical close to the program.

E. P. R., 1927.

### PHI SIGMA MASQUE

With holly-wreaths in candle-lighted windows, and with Christmas carols sung outside the society house, Phi Sigma instilled in its guests a real Christmas spirit before the curtain was raised on its masque. *The Emperor's Question*, written and directed by Margaret Kidde, the head of work, was presented by the society on December 3 and 4, as typical of the work in German folk-lore which is being carried on by Phi Sigma this year.

The spirit of a mediaeval German Christmas is simply and delightfully portrayed in the story. The household of Herr Reissenbach, burghmaster of Frankfort, is agog with excitement over the coming visit of the great Emperor Rudolf of Hapshurg, who is cruel, powerful—and at the same time torn with mental anguish. In his arrogant conquests he has violated the shrine of Saint Nicholas; and he cannot be forgiven by the saint until he learns from a little child the answer to his question of what the soul of Saint Nicholas most desires. On Christmas eve, which is also the eve of the Emperor's visit to Frankfort, little Elsa, the daughter of the burghmaster, learns in a dream the answer to the question which the emperor is to propound when he arrives. After her two brothers have cited bravery and happiness as their answers, and are in despair, at their failure, Elsa offers her answer as peace—an answer which is accepted by the Emperor since he finds its echo in his own heart —the thing that his soul also most desires.

Justine Smith is a most appealing Elsa, with Helen D. Jones and Esther Wurst as her very boyish and attractive "big brothers." Sarah Hawley and Frances Hamilton presented the German house-wife and master convincingly; and Bertha Adkins gave us a very real impression of the autocrat Rudolf whom nothing could conquer but the storms within his own soul The scene in which Elsa's dreams appear before her was particularly effective.

The setting with its open fireplace and homelike atmosphere of Christmas festivity, and the gay costumes and properties, added materially to the success of the production. The author of the play may be proud of it as a unified, carefully conceived story written in a charming and unaffected manner.

S. W. L., 1927.

## PROGRESS OF MINING METHODS ILLUSTRATED ON THE SCREEN

The changes in the mining of coal from the days when a man had only to go out on a hill and dig, to the elaborate methods of the present were shown at Alumnae Hall on Wednesday afternoon, December 1st. Two films, which were shown under the auspices of the department of Economics, depicted first the mining of anthracite and next the methods of obtaining bituminous coal.

The shaft, sometimes over a quarter of a mile in depth, is tested for the presence of dangerous gases before the men are allowed to enter it.

Much of the work of cutting around and drilling the coal for blasting (once done by hand) is now accomplished by powerful electric machinery. The loosened coal and rock is loaded into cars which were formerly pushed to the shaft by the miners and later by mules, but which are now propelled by the electric mine locomotive. As the coal supply has become scarcer, various machines have made possible the mining of difficult veins which would otherwise be unavailable.

After the coal reaches the surface it must be separated from the rock with which it is mixed. Finally it is sorted into different sizes, loaded on freight cars, and the fuel value of each car load is tested.

The history of bituminous coal, which "makes possible all industries," dates from 1750. At present the coal is obtained both from deep shafts and from surface mines where no shaft is necessary. Most of the work is done by machinery as in anthracite mining.

From its humble beginning this great industry has reached a point where it employs over one hundred and fifty thousand men, who remove nine million tons of coal from the earth each year.

## RULE OF FILIPINOS IS FOR AMERICA OR ANOTHER NATION

In an interview with a *Cirnason* reporter Vicente Villamin, a prominent lawyer, stated that the choice for the Filipinos does not lie between Philippine independence and American sovereignty, but between American sovereignty and that in all probability of Japan or Great Britain. "American imperialism is, after all a mild imperialism, and having known America for twenty-seven years, we who have suffered from America's tyranny of love prefer America unreservedly to any other nation on earth."

"Windy sentimentalism is the driving force behind most of the agitation for independence in the Philippine Islands, and most of the people are ignorant of the true facts of the Philippine problem. National necessity and economic imperatives have proved the impotence of the diplomatists' declaration that their nations will respect political independence and territorial integrity. The Philippines are too strategically located in the West Pacific region and too laden with vast and varied undeveloped natural resources to be able to remain in majestic self-isolation."

The political separation of the Philippines from America would deal a heavy blow to the economic welfare of the Filipinos, since it would mean the loss of the tariff protection which Philippine goods enjoy in American markets.

Refusal to recognize the facts and to act accordingly will only serve to keep the Philippine problem in a state of insolution, and it is the Filipinos who would be the heaviest losers from such a condition.


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## CALENDAR

**December 9:** 8:00 P. M., Art Lecture Room. Illustrated lecture by Professor E. A. Lowe. Subject: How the Classics came down to us.

**December 10:** 8:15 A. M., Morning Chapel. Dean Tufts will lead.

7:30 Shakespeare House. Christmas meetiug of the Alliance Francaise. Old French "Noels" will be sung by a group of students.

8:00 P. M. (punctually) Alumnae Hall. Barnswallows Association presents "He Who Gets Slapped."

**December 11:** 8:15 A. M., Morning Chapel. President Pendleton will lead.

8:00 P. M. (punctually) Alumuae Hall. Barnswallows Association presents "He Who Gets Slapped." Dancing.

**December 12:** 11:00 A. M., Memorial Chapel. Preacher, Rev. James M. Howard, Presbyterian Church, Morristown, N. J.

7:30 P. M., Christmas Vespers.

**December 13:** 8:00 P. M., Alumnae Hall. Lecture in French. "La Litteraturc Fraucaise an dernier paquebot" (La ne litteraire a Paris en 1926.) by M. Edouard Champion.

**December 14:** 8:15 A. M., Morning Chapel. President Pendleton will lead.

**December 15:** 8:15 A. M., Morning Chapel. Dean Waite will lead.

7:30-8:15 P. M., Billings Hall. Informal Christmas concert by the choir. Community singing. Please bring Carol Books.

**Thursday, December 16:** 8:15 A. M., Morning Chapel. President Pendleton will lead.

12:25 P. M., Recess begins.

## ALUMNAE NOTES

### ENGAGED

'24 Dorothy Marion Renninger to Mr. Wallace Livingston Clapp.

'26 Margaret Ovrington to Mr. Edward S. Reid, Jr., Harvard Law '26.

### MARRIED

'23 Ellen Schultz to Mr. Edward M. Wallace. Address: Stiles Street, Linden, N. J.

'23 Marjorie Sibley to Mr. Erwin L. Schoeffel, October 23. Address: 4 Elm Circle, Massena, N. Y.

### BORN

'22 To Mildrer Ascheim Masback, a son, Harold, Jr.

'23 To Florence Bacharach Davis, a son, Richard, March 9.

'23 To Catherine Preston Younger, a son, John, August 15.

### DIED

'98 Alice L. Wright in summer of 1926.

## GIFT SUGGESTIONS OFFERED FROM BEST AND LATEST BOOKS

From among the almost countless new books and new editions of old books that Hathaway House has in its Christmas stock, a list, necessarily restricted, has been made containing all sorts of books for all sorts and types of people.

Fathers are apt to be interested in biographies a few of the most recent being: *Memories of a Happy Life*, Bishop William Lawrence; two biographies of Washington which are said to "show the cracks in the plaster" by Rupert Hughes and W. E. Woodward; *Benjamin Franklin The First Civilized American* by Phillips Russell; *Mississippi Steamboatin' and One Man's Life* both by Herbert Quick; *Revelry* by Samuel Hopkins Adams concerning the scandals of the Harding administration, (not recommended to strong republicans); and Carl Sandburg's *Abraham Lincoln*. Of the travel books are: *The City of the Long Sand* by Alice Tisdale Hobart; *Justing Pilate*, the account of an "intellectual holiday," by Aldous Huxley; *The Royal Road to Romance* by Richard Halliburton; and *The Road Round Ireland* by Padriac Colum.

Some of the books that may interest women especially are: *Memoirs of Halidé Edib*, an outstanding leader of the feminist movement in Turkey; *The New Life of Edgar Allan Poe* by *Joseph Wood Crutch;* Hervey Allen's life of Poe in two volumes; *Israfel*, a life of Coleridge, by Fausset; *If You Must Cook* by Jeanette Lee, one who abominates housework.—not biography but very human. Of the latest books on antiques are: *American Glass* by Mary Northend, and *Collectors' Luck in England* by Alice Van Leer Carrick.

Then of course there are books that either men or women will enjoy: *In Quest of the Perfect Book*, for the book collector, a very attractive adition, by William Dana Orcutt; *New York Not So Little Not So Old*. Novels for the highly sophisticated include: *The Cabalo*, a new type uovel dealing with life in modern Rome by Thornton N. Wilder; *The Orphan Angel*, by Elinor Wylie, based on the supposition tbat Shelley was picked up by an American steamer from the Bay of Spezzia and brought to Boston; and *Galahad* by John Erskine. Other novels are: *Martha and Mary* by J. Anker Larsen; Robert Nathan's *The Fiddler in Barly*, a book of great poetic charm; *My Mortal Enemy* by Willa Cather; and *The Golden Dancer* by Cyril Hume.

Sometimes people prefer to give or receive new editions of old books. Hathaway has *The Vicar of Wakefield* and *Cranford* bound in red chintz, a spacial edition of *Rasselas, Meddlesome Matty*, and *Crock of Gold*, beautifully illustrated. George MacDonald's *Liyht Princess* and *The Princess and The Goblin*, charming children's books, are reappearing in new forms. And there is a new Doctor Doolittle book, *Doctor Doolittle's Caravan*.

Three boys have written books that hold a stroug appeal for otber boys: David Binney Putuam's book on Greenland, his diary written on the Arcturus was published last year. Kenneth Rawson's account of his experiences as cabin boy on the MacMillan expedition, and Deric Nusbaum's *Mesa Verde* which tells of his share in his father's archaeological research.

A. A. Milne's *Winnie-the-Pooh* about Christopher Robin and his teddy bear will delight anyone and everyone, and it would be particularly interesting to receive a "thank-you" note on the intriguing A. A. Milne stationery.


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